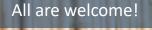


## Information for School Visits

Experience the Cathedral's atmosphere and spaces.
Hear stories about the Cathedral and learn about historic events.
Examine some of the Cathedral's religious objects and find out how they are used.
See some incredible objects and architecture.
Visit the Crypt and see the famous Antony Gormley statue.
Light a candle and take some time for reflection.





Schools are usually with us between 10am and 2pm. In that time, most schools undertake a tour and two workshops (£13 per pupil from September 2024).

We will cater to your own timetable and can create bespoke tours, workshops and resources. The following pages give more details about our most popular tours and workshops.

> For more information, contact Director of Learning Emma Bourner Call 01962 857224 or email <u>emma.bourner@winchester-cathedral.org.uk</u>

## Tours



General tour of the Cathedral	60 minutes
Anglo Saxon tour of the Cathedral	60 minutes
House of God tour of the Cathedral	60 minutes
Norman tour of the Cathedral	60 minutes
Medieval tour of the Cathedral	60 minutes
Tudors and the Reformation tour of the Cathedral	60 minutes
Military tour based on the war memorials in the Cathedral	60 minutes
<b>Self-led tour</b> We can provide you with tour notes or a trail if you would like.	-
Any tour PLUS a visit to the Kings and Scribes exhibition the Learning Team can provide a quiz for the children to undertake whilst they are in there. There is a small additional cost to this element.	90 minutes

## Workshops



On the next two pages are details of our most popular workshops.

We can also create bespoke workshops and resources to fit your subject, level or topic.

For more information, contact Director of Learning Emma Bourner Call 01962 857224 or email <u>emma.bourner@winchester-cathedral.org.uk</u>

Anglo-Saxon workshop	60 minutes	*Great for your Anglo Saxon topic*	
Pupils begin by learning about the Battle of Edington. They go on to design their own shields to create a class shield wall (which you can photograph to remind them of their visit to us). At the end of the workshop, they find out the outcome of the Battle of Edington and the signing of the Peace Treaty of Wedmore.			
Queen Emma workshop	60 minutes	*Great for your Anglo Saxon topic*	
The pupils are shown a picture of Queen Emma and King Canute. In teams, they have to work together to memorise what they have seen in the picture and recreate it with their team.			
Volsunga Saga story workshop	60 minutes	*Great for your Anglo Saxon topic*	
The pupils will be shown a photo of the Sigmund Stone cut up into pieces which they have to put back together (like an archaeologist). They are then told the story of Sigmund and the wolf from the Volsunga Saga.			
Archaeology workshop	60 minutes	*Great for your Anglo Saxon topic*	
Using items hidden in trays of sand, the pupils act as archaeologists to find the items, draw them (as an archaeologist would record them) and decide what they may have been used for.			
The life of a Medieval Monk	60 minutes		
Dressed as a monk, the pupils take on roles that the monks would have had and spend time in role.			
Prayer stations	60 minutes		
Using various themed spaces and resources for aid, pupils take time to reflect on topics such as conflict and personal growth.			
St Swithun	60 minutes		
	60 minutes ies of St Swithun and then can create eit	her a pilgrims badge or complete a	
Pupils are told two of the miracle stori		her a pilgrims badge or complete a	
Pupils are told two of the miracle stori story worksheet. Winchester Bible / illumination	ies of St Swithun and then can create eit		
Pupils are told two of the miracle stori story worksheet. Winchester Bible / illumination Using the Winchester Bible as inspiration	ies of St Swithun and then can create eit 60 minutes		
Pupils are told two of the miracle stori story worksheet. Winchester Bible / illumination Using the Winchester Bible as inspiration illuminated letter. The Great West Window The pupils create their own Great West	ies of St Swithun and then can create eit 60 minutes on, pupils learn how books were made ir	the past and create their own *Great as an art workshop* per and a frame. They are then told	
Pupils are told two of the miracle stori story worksheet. Winchester Bible / illumination Using the Winchester Bible as inspiration illuminated letter. The Great West Window The pupils create their own Great West	ies of St Swithun and then can create eit 60 minutes on, pupils learn how books were made ir 60 minutes st Window using tissue paper, tracing pa	the past and create their own *Great as an art workshop* per and a frame. They are then told	
Pupils are told two of the miracle stori story worksheet. Winchester Bible / illumination Using the Winchester Bible as inspiration illuminated letter. The Great West Window The pupils create their own Great West the story of the window and how it can Medieval Medicine Pupils learn about the development of	ies of St Swithun and then can create eit 60 minutes on, pupils learn how books were made ir 60 minutes st Window using tissue paper, tracing pa ame to look as it does following events c	*Great as an art workshop* per and a frame. They are then told during the English Civil War.	
Pupils are told two of the miracle stori story worksheet. Winchester Bible / illumination Using the Winchester Bible as inspiration illuminated letter. The Great West Window The pupils create their own Great West the story of the window and how it can Medieval Medicine Pupils learn about the development of to the modern day. Pupils then becom	ies of St Swithun and then can create eit 60 minutes on, pupils learn how books were made ir 60 minutes st Window using tissue paper, tracing pa ame to look as it does following events of 60 minutes	*Great as an art workshop* per and a frame. They are then told during the English Civil War.	

Medieval tile prints / Press Prints	60 minutes	*Great as an art workshop*	
Using the medieval tiles as inspiration, pupils create their own prints using paints			
Winchester through the Ages	60 minutes	*Great for a local area study*	
The pupils learn all about the changes in Winchester through different periods of history. The second part of the workshop is where they work as archaeologists to find 'treasures' in the sand trays, establish what they are and accurately draw them.			
Green Man	60 minutes	*Great as an art workshop*	
Using the green men in the cathedral a and mixed media, create their own gre	s inspiration, pupils are told what a gree en man face to take home.	n man is and then using paper plates	
Q&A with the a Cathedral Canon	60 minutes		
Pupils are given time ask a member of clergy questions about life and faith. This is done via anonymous notes to begin with, with the opportunity to have discussions.			
WW1 and WW2	60 minutes		
This workshops focuses on remembrance. We can bespoke this workshop depending on the age of the pupils.			
Baptism	60 minutes		
Pupils write their own prayers which could be said at a baptism. Pupils then get to read out their prayers while standing around the cathedral font.			
What is it like to live in Winchester?	60 minutes	*Great for a local area study*	
We recruit volunteers from the Cathedral to speak to the pupils about what it is like to live in Winchester. They spend around 10 minutes listening to each adult and get the chance to ask them questions before moving onto the next adult.			
Learning about the High Street	60 minutes	*Great for a local area study*	
The pupils are led on a tour of the High Street and are able to categorise all of the shops e.g. clothing shop, cosmetic shop. At the top of the High Street, the pupils undertake a traffic survey.			
Learning about the Eucharist	60 minutes	*Great for GCSE groups*	
Pupils learn about the sacrament of the Eucharist with a member of the Cathedral clergy. They are taken through the service of the Eucharist with the traditions of the various elements explained and demonstrated.			
Sacred Geometry workshop	60 minutes		
Pupils work as a group to solve the pro	blem of how to draw a trefoil with rudi	mentary equipment.	
William Walker	60 minutes		
Pupils are told the story of William Walker. They then go into role as William Walker and write a postcard to his family telling them of adventures.			
City Walk	60 minutes	*Great for a local area study*	
Led by a volunteer from the Learning T of the city.	Feam, pupils go on a walking tour of Wir	nchester learning all about the history	